à Madame
Catherine de Rolla.

Douze airs nationaux roumains

(Ballades, chants des bergers, airs de danse etc.)

recueillis et transcrits

POUR LE

Piano

PAR

CHARLES MIKULI.

LEOPOL,
chez
H. W. KALLENBACH.

PARIS, CHEZ G. FLAXLAND. 4 placé de la Madelaine.
CZERNOWITZ, CHEZ E. WINIARZ.
JASSY, CHEZ D. BEREZNICKI.

1.

Fr. Krätzschmer in Leipzig.

DOUZE
AIRS NATIONAUX ROUMAINS
par
CH. MIKULI.

Nº I. Doina.
Lento.

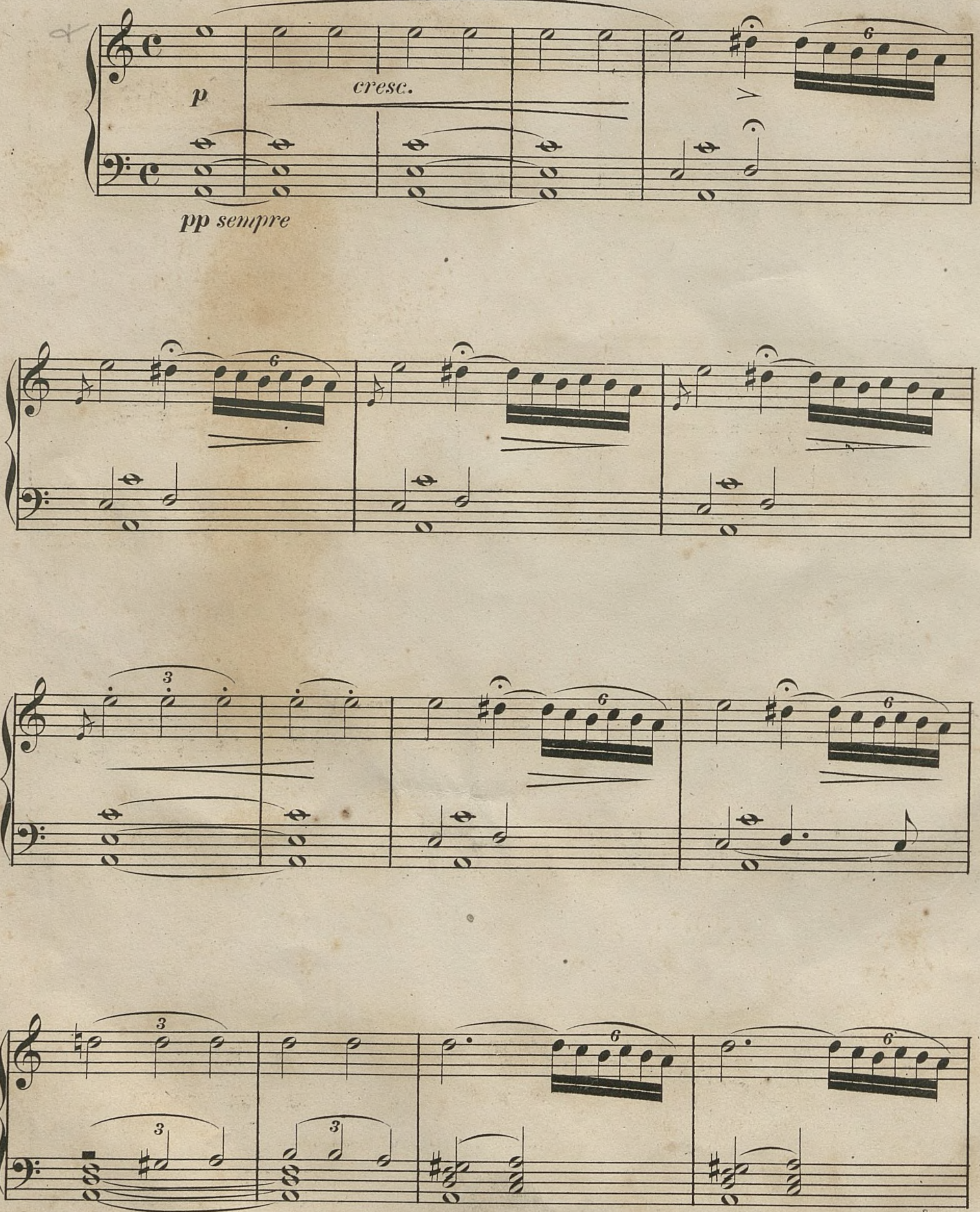


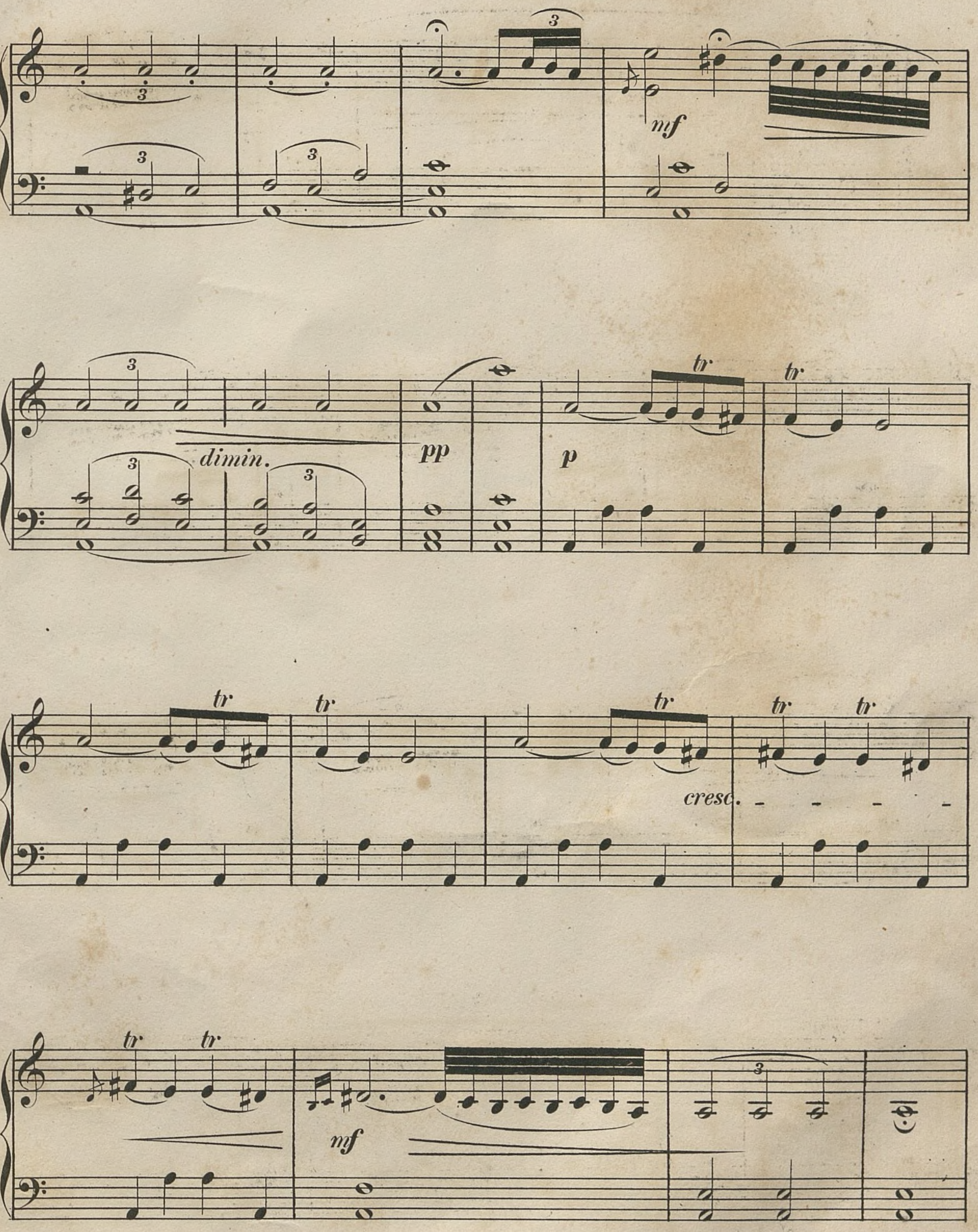
Stich und Druck der Röder'schen Officin in Leipzig.

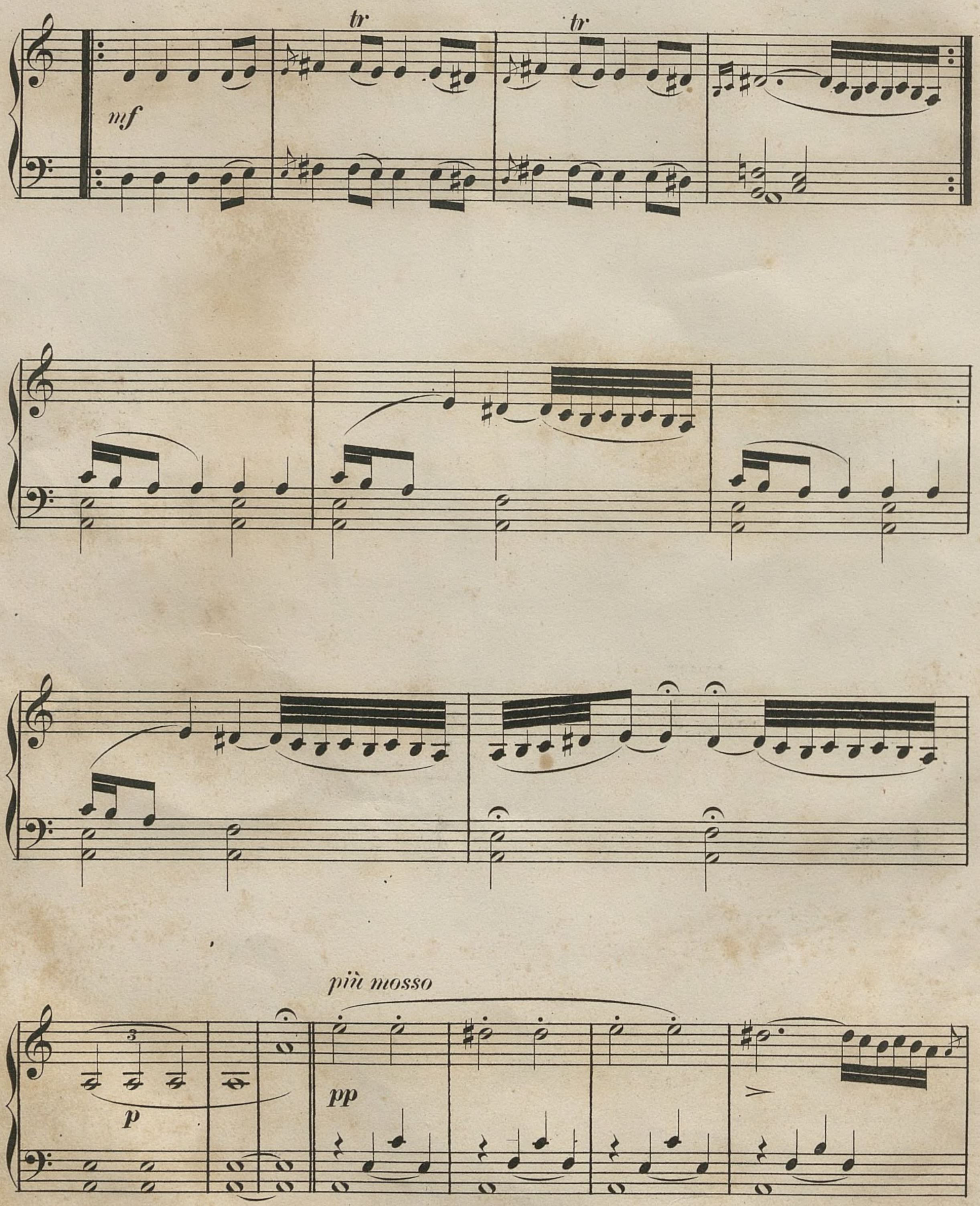

ten. ten.
pp più lento

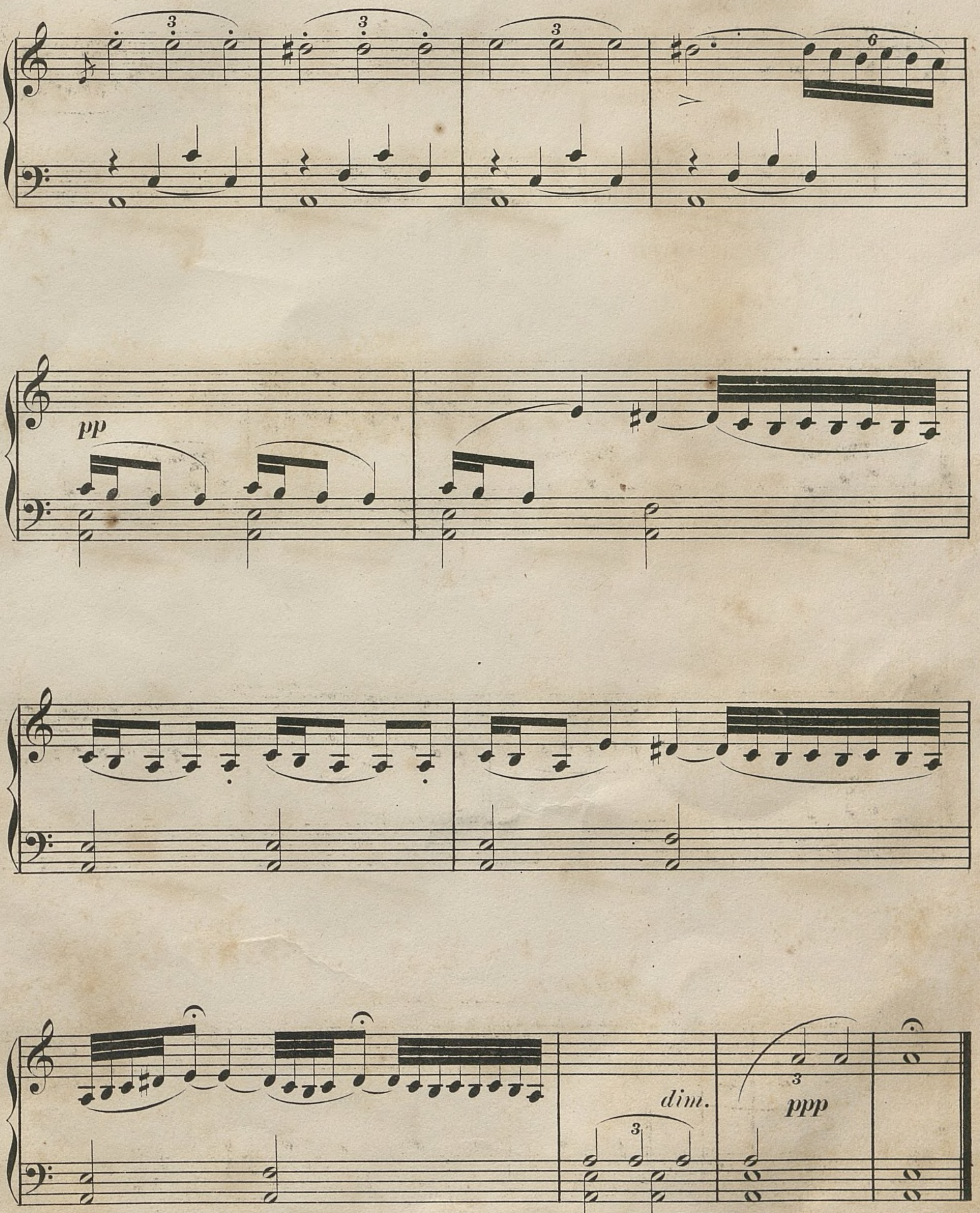
Nº II. Doina.

Con espressione malinconica.



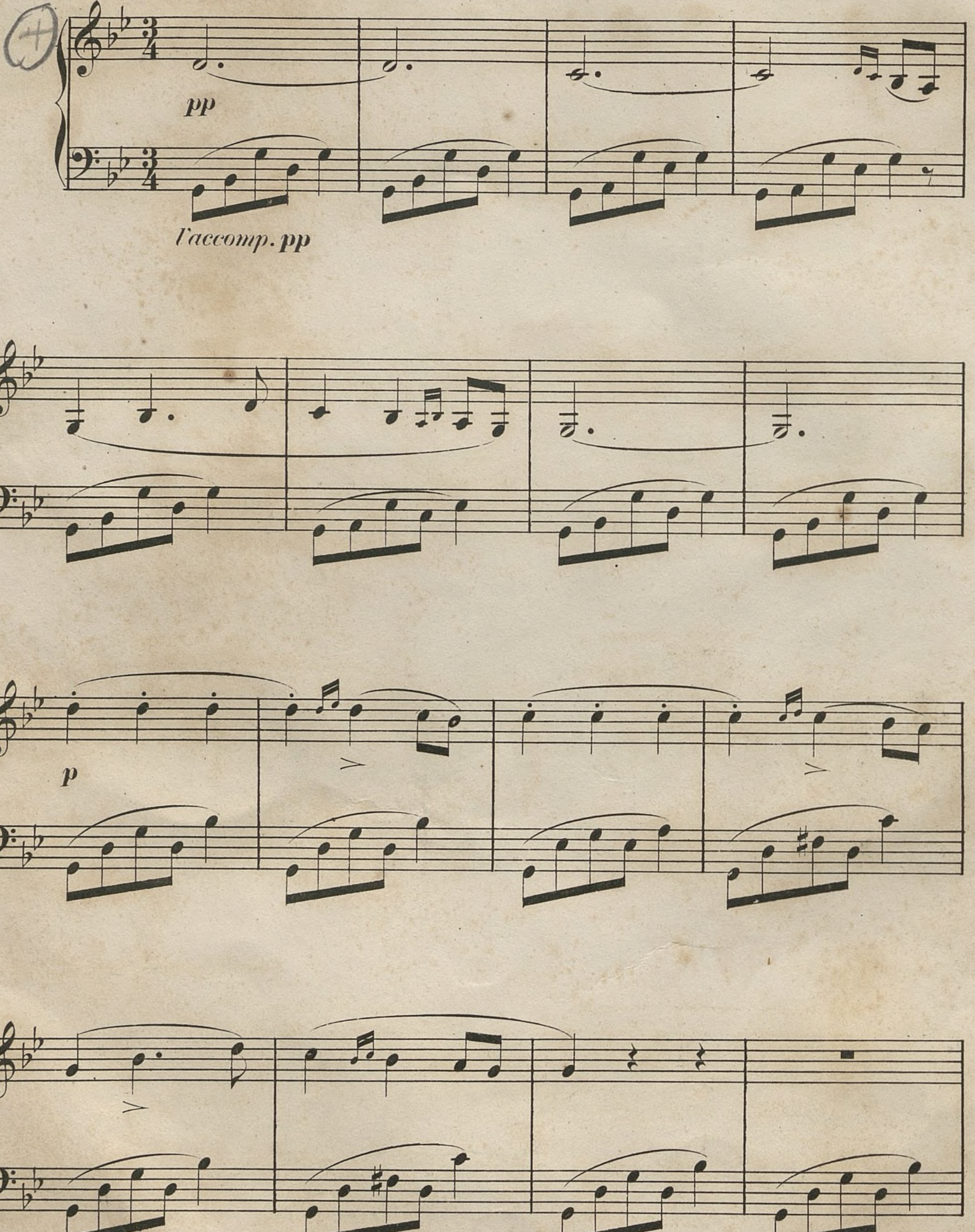

mf
dimin.
pp
p
tr
cresc.
mf


tr
tr
mf
più mosso
3
p
pp


pp
dim.
ppp

Nº III. Hora.

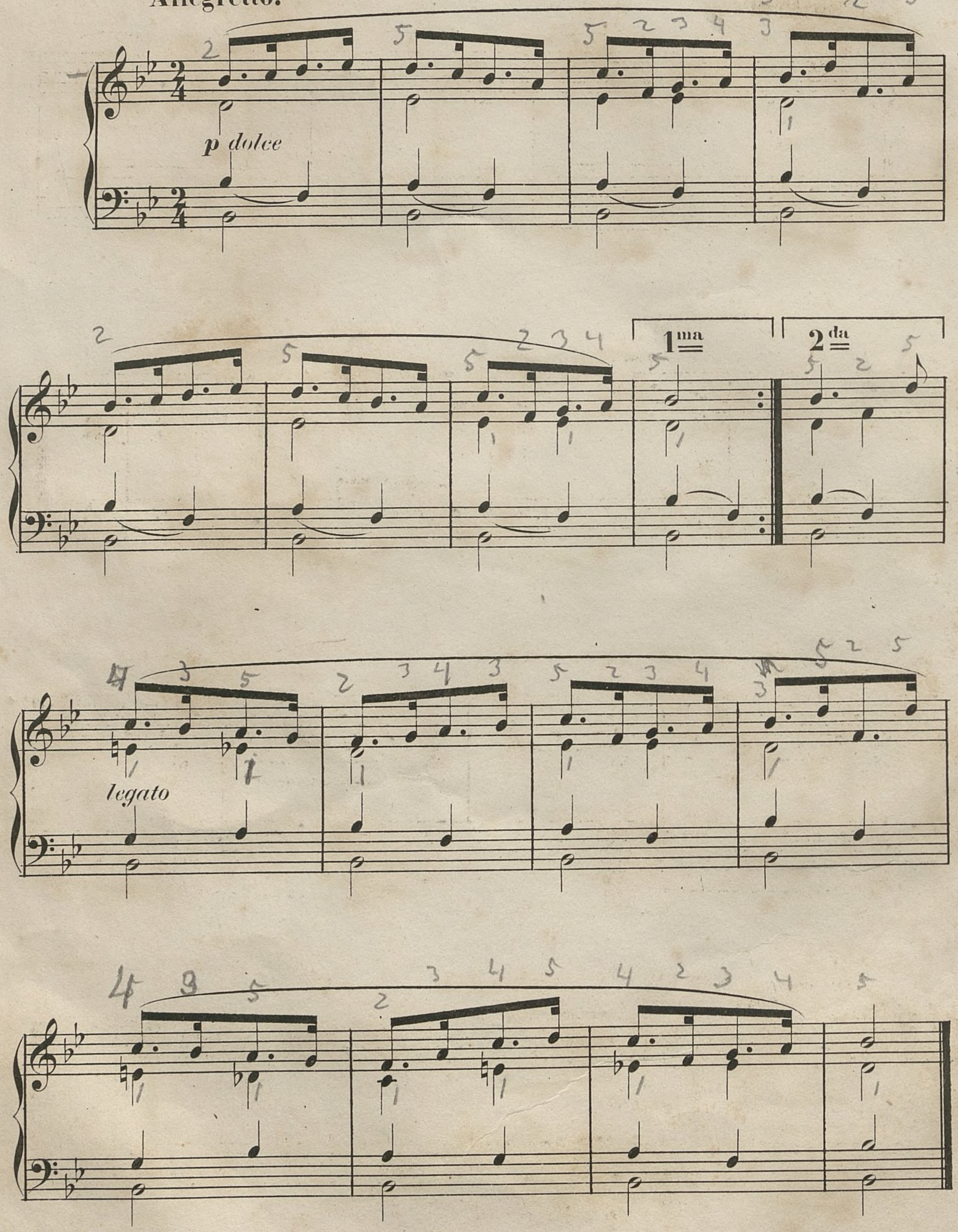
Moderato.




p cresc.
p cresc.
cresc. molto
f
1ma
2da

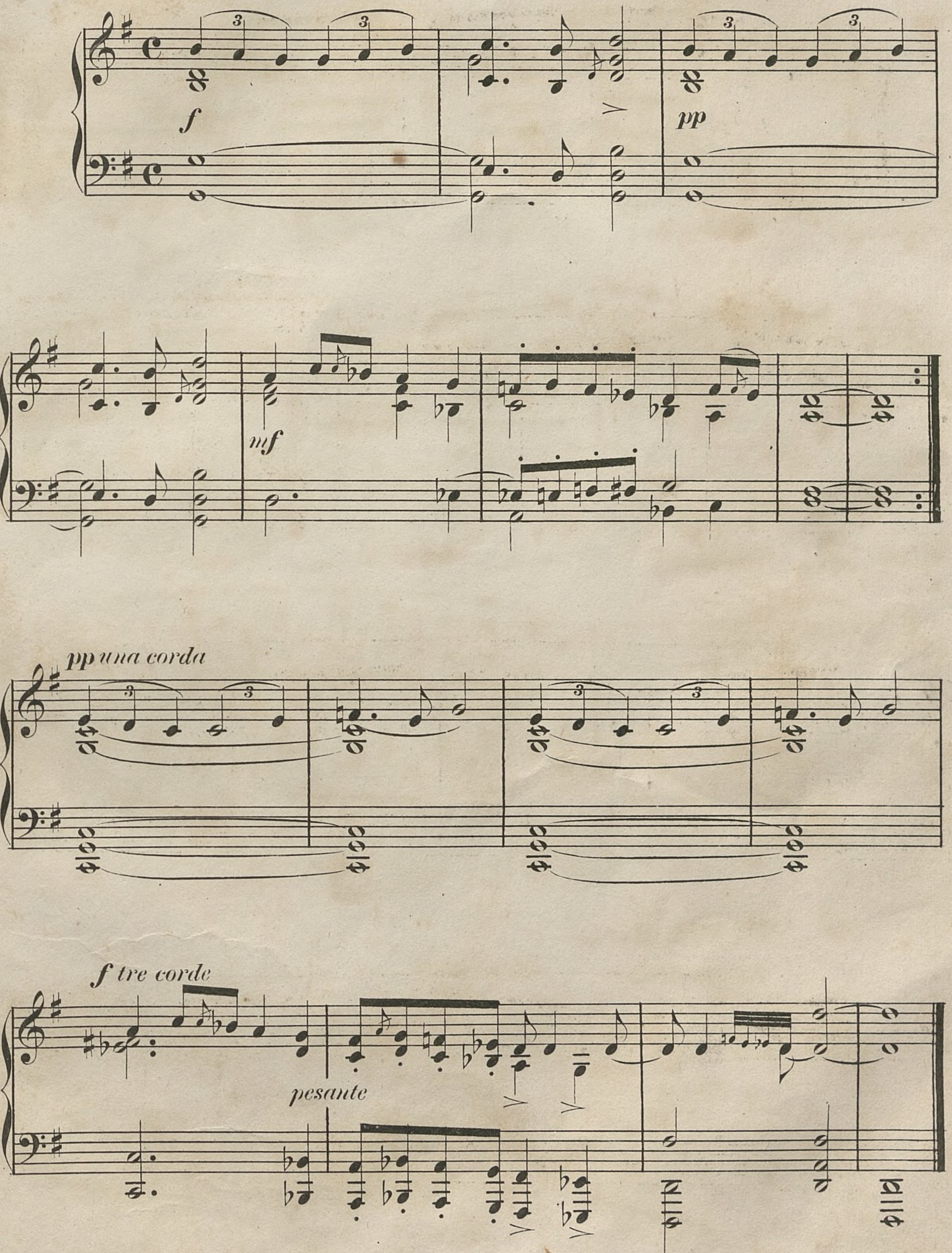
Nº IV. Muntenescŭ.

Allegretto.



Nº V. Cantecu lui Dari.

Sostenuto.

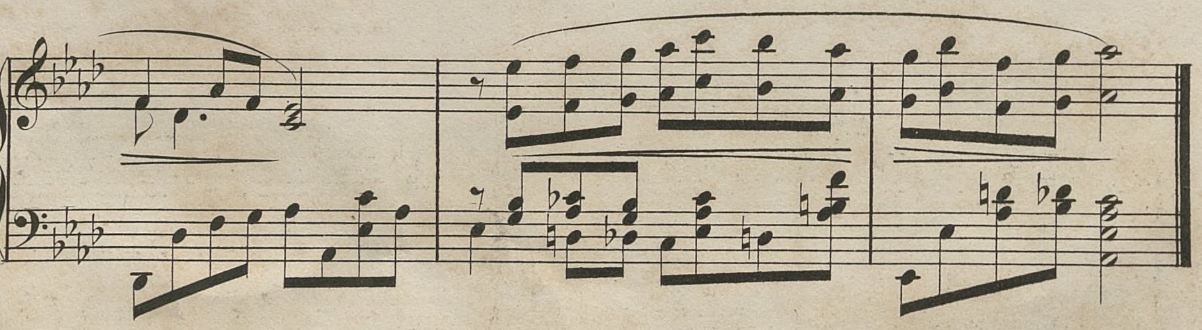


Nº VI. Pe o stîncă' naltă.

Andante cantabile.







Nº VII. Hora.

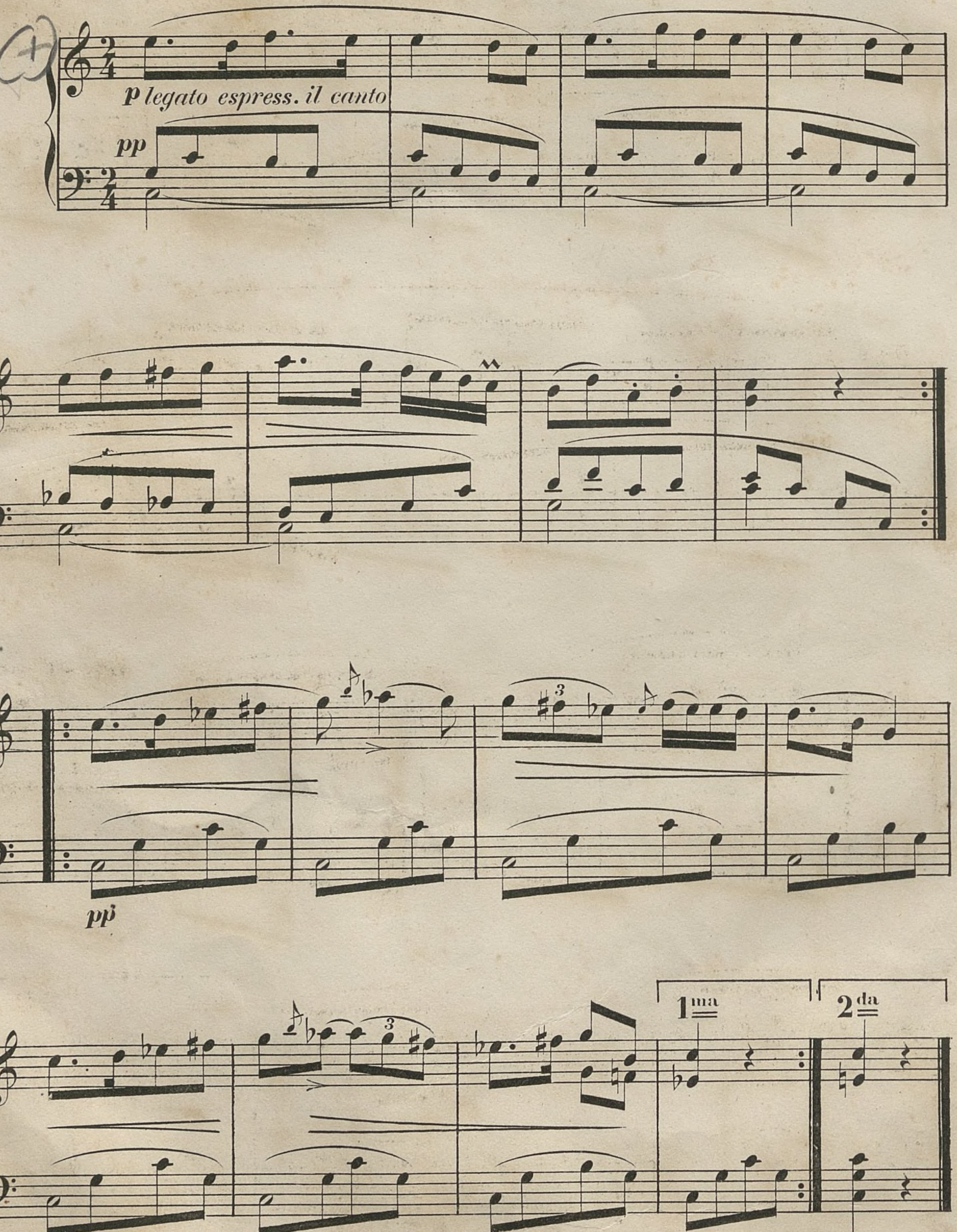
Allegretto.




espress.
pour continuer.
pour finir.
Fine.
p risvegliato
Hora da Capo al Fine.

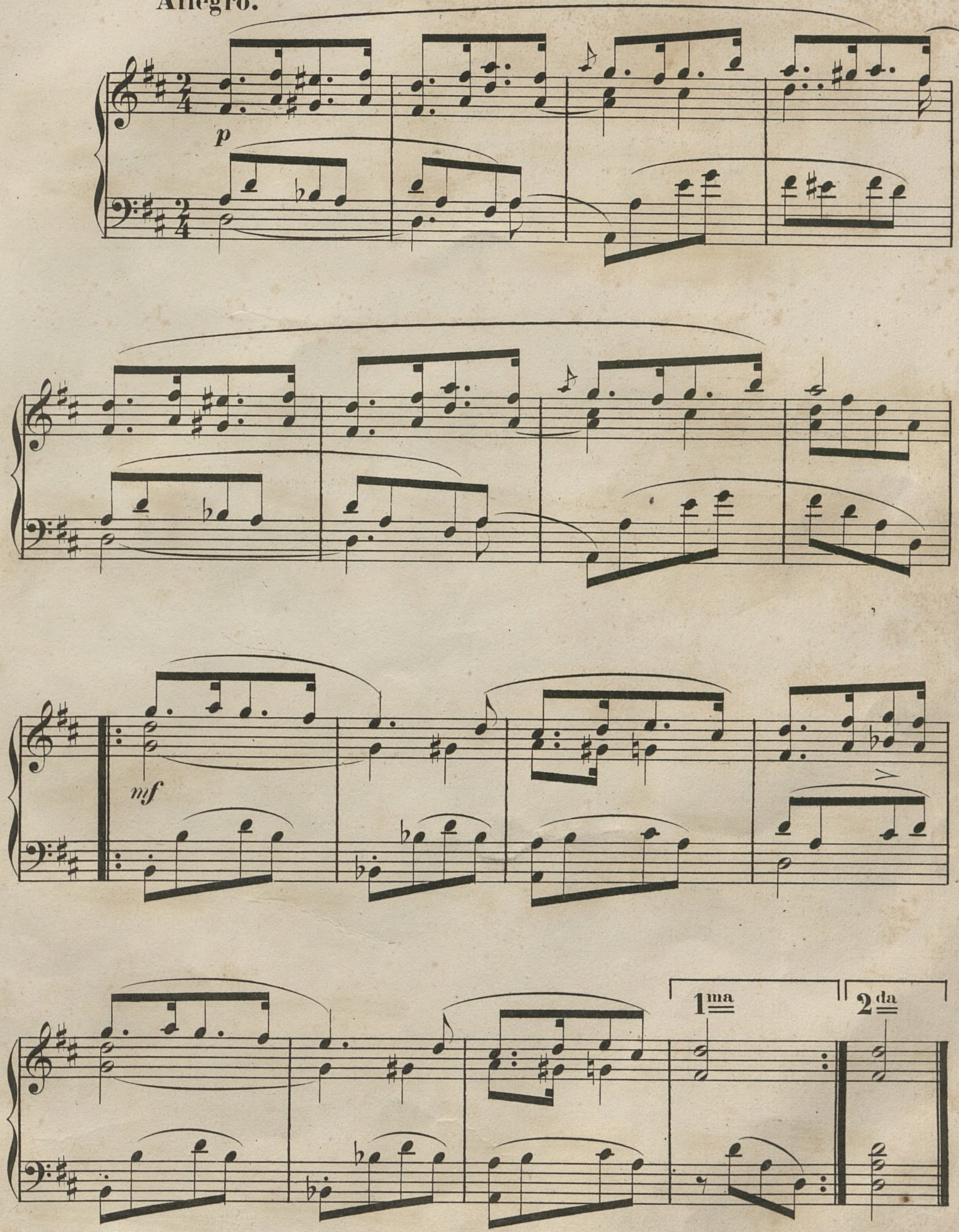
Nº VIII.

Andantino.



Nº IX. „Dute, dute la barbatŭ“

Allegro.



Nº X. Hora.

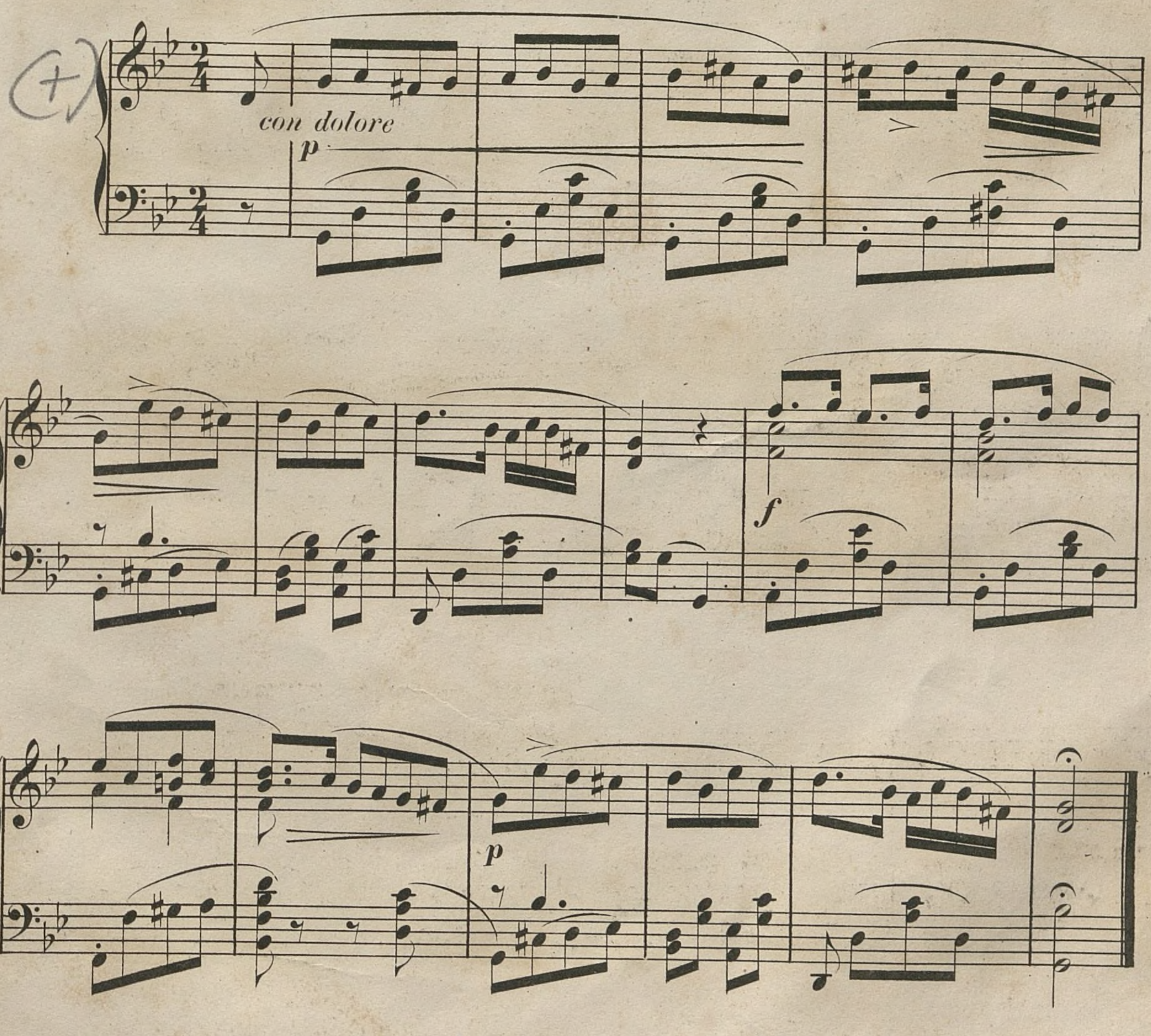
Allegro maestoso.





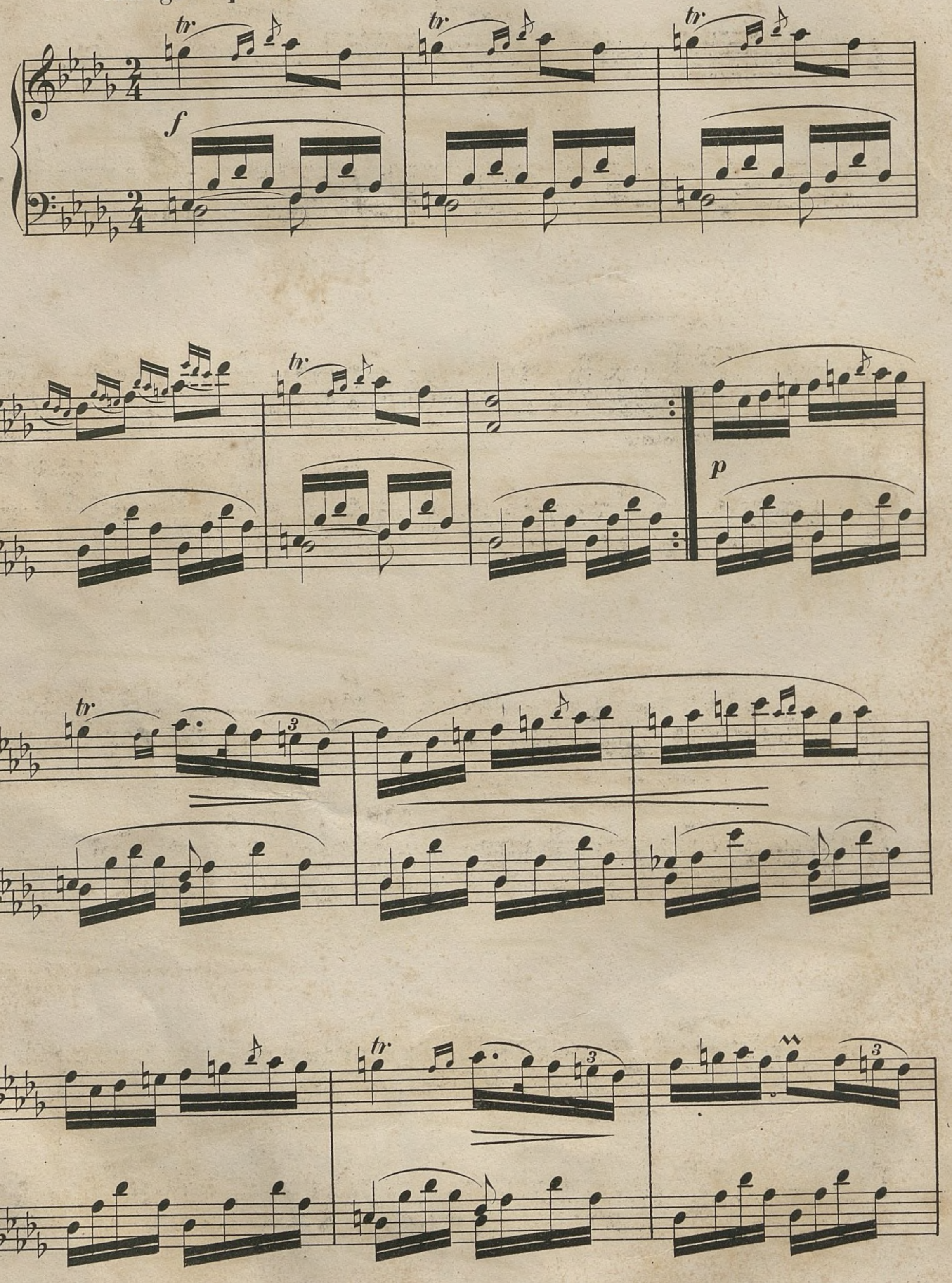
Nº XI. „Ce tot fugi, Jubită“

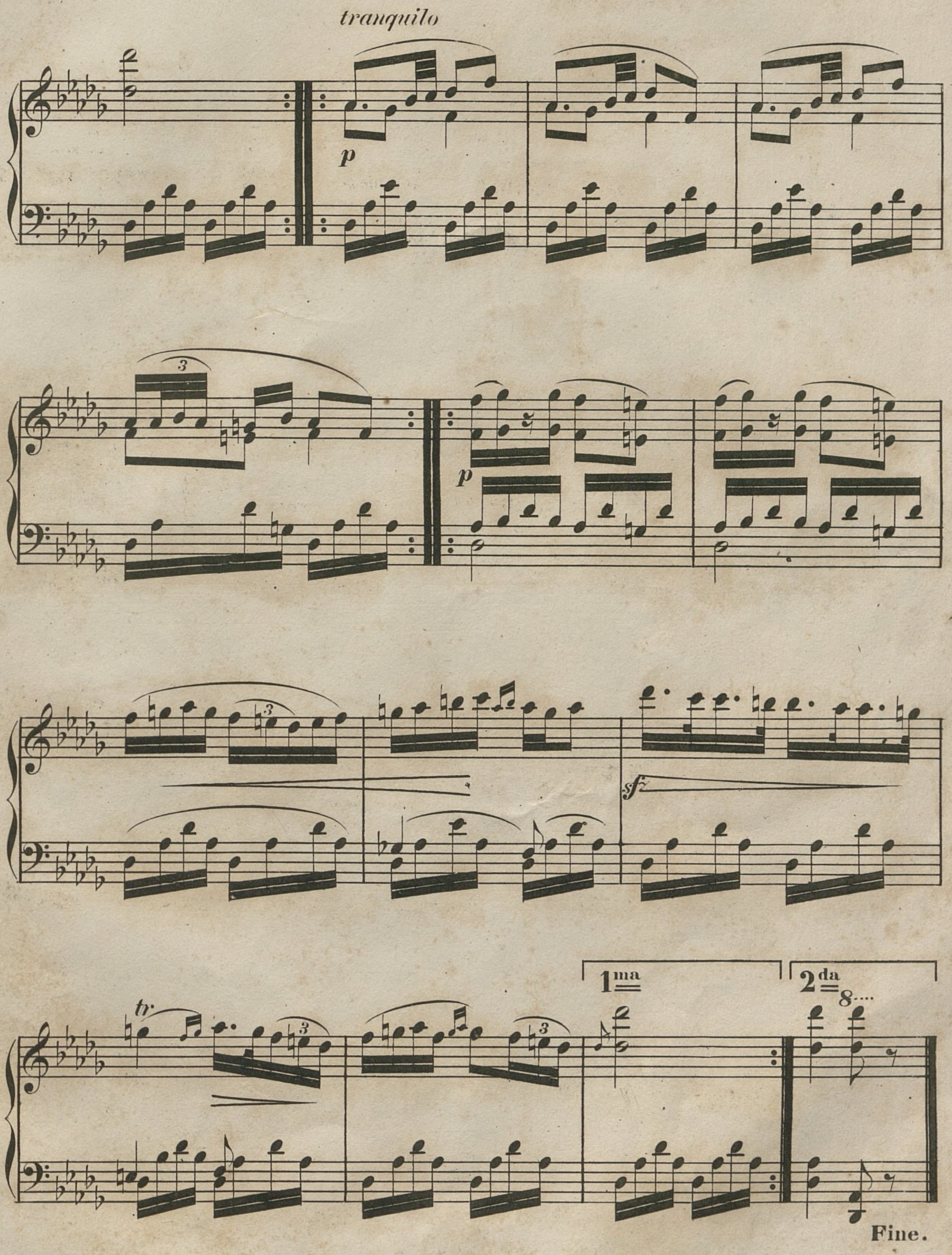
Andantino.



Nº XII. Hora.

Allegro spirit.




tranquilo
p
p
sf
tr
1ma
2da
8....
Fine.